

SIX

VOLINO SECONDO

SESTETTI

(Concertanti)

Per Due Violini Due Viola e  
Due Violoncelli

Composte per S. A. R. le Don Luigi  
Infante Di Spagna &...

Da Luigi Boccherini

Virtuoso di Camera e Compositore di S. A. R. le...

Opera XXIV.

price. 15<sup>#</sup>

A PARIS

vis-a-vis

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A. P. D. R.

[1780 - 1800]

Sieber  
A. P. D. R.

# I. SESTENTO

*Mrs. Wells, Picture Second.*

**SESTETTO**

The musical score is written for six voices or instruments. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The first staff starts with a piano (*pp*) dynamic. Subsequent staves include markings such as *p*, *f*, *dol.* (dolando), *cres.* (crescendo), *decresc.* (decrescendo), and *Solo*. There are also numerical markings like 1, 2, 3, 4 indicating measures or phrases. The score ends with a double bar line and the number 77.

Violino Secondo.

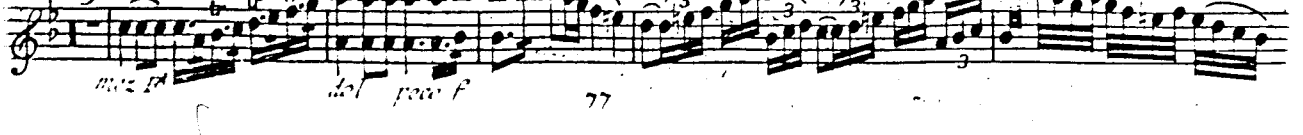
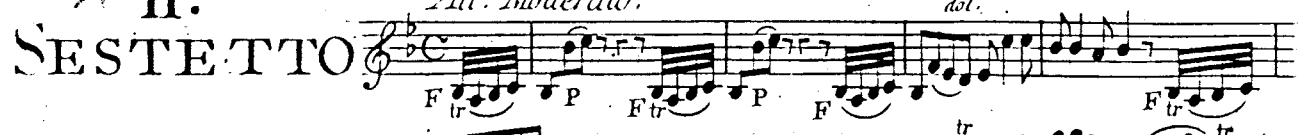
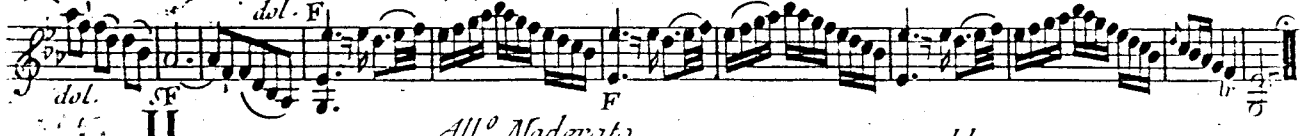
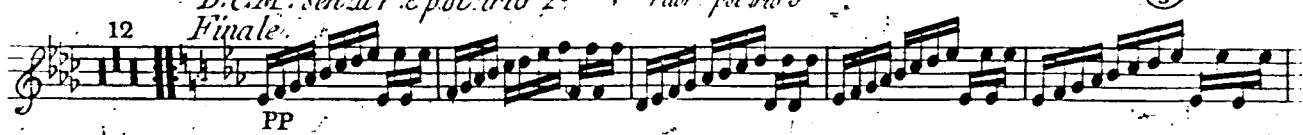
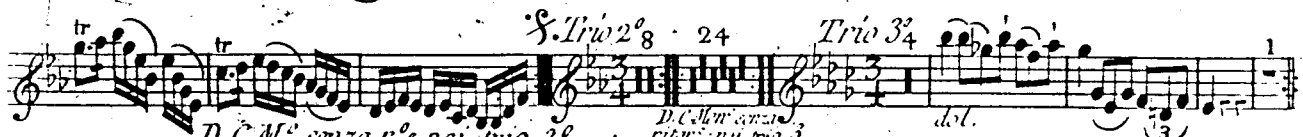
3

3  
P  
1  
F  
dol.  
F  
dol.  
3  
dol.  
1  
P  
Solo  
F  
tr  
PP  
1  
Larghetto  
sotto voce.  
cres F  
PP  
tr  
tr  
tr  
Soave  
SF  
P  
dol.  
Soave  
P  
tr  
tr  
tr  
tr  
77

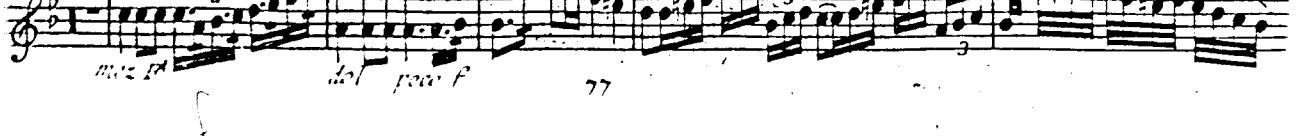
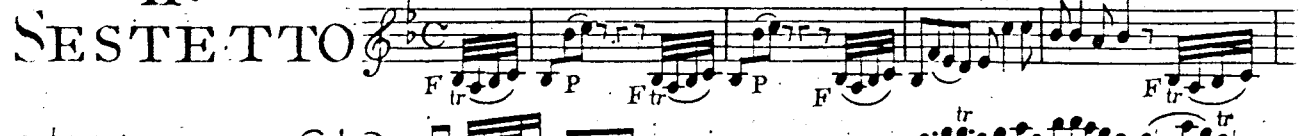
4

Venuello

Trio no secondo.



## II. SESTETTO

All.<sup>o</sup> Moderato.

## 5

[illegible]

9/5

6 *Andantino.* *Libero Secondo.*

*sotto voce*

*cres* *F* *P* *F* *P*

*Minuetto.* *ad libitum con Violoncello*

*P.* *poco f.*

*fin* *Trio* *F*

*P* *rinf* *F* *P*

*Me<sup>o</sup> D. C.*

*All<sup>o</sup> vivo.* *a mezza voce.*

*cres* *F*

*Andante vivace*

7.

First system of musical notation, featuring five staves. The first staff contains triplets and a trill. The second staff includes a first ending bracket and a 'dol' marking. The third staff is marked 'poco f.'. The fourth and fifth staves continue the melodic and harmonic development.

III.  
SESTETTO

*Grave*  
*2 sotto voce*  
*con sordini*

Second system of musical notation, featuring five staves. The first staff includes a first ending bracket and 'dol.' markings. The second staff has a 'P' marking. The third staff is marked 'rinf'. The fourth staff has a 'poco f.' marking. The fifth staff has a 'rinf' marking and a trill.

*ad libitum.*

8 *All: breve*

*Violino Secondo*

*del.*

*f*

*f*

*tr*

*del.*

*1*

*tr*

*1*

*ff* *p*

*f*

*1*

*p*

*Solo*

*rinf.*

*tr*

*2*

*cres* *f*

*tr*

*f*

*p*

*f*

*p* *cres*

*f*

*del.*

*f*

*1*

*f* *p*



3/6

12

*Violino Secondo*

9

Violino Secondo

9

*dol. poco. F dol. rinf*

*poco f.*

*Solo rinf*

*tr*

*3*

*rinf F F F*

*1 P F*

*FF*

77

## Menuetto

## Trio Secondo

*colto voce*

*pp* *mf* *F* *p*

*pp* *mf* *del.* *p* *cres* *F* *PP*

*P* *cres* *F* *Tr. 3* *P* *del.*

*non si replica la 2<sup>a</sup> parte.*

*F* *P* *5* *P*

*cres* *F* *D.C. Al.*

*All.<sup>o</sup> vivo assai*

*Finale* *F* *FF* *P* *3* *3* *3* *cres* *3*

*3* *3* *3* *F* *3* *3* *3* *P*

*F* *F* *P* *3* *3*

*cres* *F* *pp* *P*

*P* *F* *FF*

*P* *3* *3* *77* *3* *3* *3* *3* *cres*

*Viola, secondo.*

11

First system of music for Viola, secondo, measures 1-4. The key signature has one sharp (F#). The first staff begins with a forte (F) dynamic, followed by piano (P), then piano-piano (PP), and ends with fortissimo (FF). The second staff begins with piano (P), followed by crescendo (cres), then mezzo-forte (il), and ends with forte (F). The third staff begins with piano (P) and ends with fortissimo (FF). The fourth staff begins with piano (P) and ends with forte (F).

IV.  
SESTETTO

*Andan.<sup>o</sup> Grazioso.*

Second system of music for Sestetto, measures 5-14. The key signature has two flats (Bb, Eb). The time signature is 3/8. The first staff is marked *sotto voce*. The second staff begins with piano (P) and ends with forte (F). The third staff begins with piano-piano (PP) and ends with piano (P). The fourth staff begins with piano (P) and ends with piano-piano (PP). The fifth staff begins with piano (P) and ends with piano-piano (PP). The sixth staff begins with piano (P) and ends with piano-piano (PP). The seventh staff begins with piano (P) and ends with piano-piano (PP). The eighth staff begins with piano (P) and ends with piano-piano (PP). The ninth staff begins with piano (P) and ends with piano-piano (PP). The tenth staff begins with piano (P) and ends with piano-piano (PP). The eleventh staff begins with piano (P) and ends with piano-piano (PP). The twelfth staff begins with piano (P) and ends with piano-piano (PP).

*Massachusetts*

*All. assai*

1

*F* *P* *poco f.* *rinf* *dol.* *tr* *P* *rinf* *F* *P* *dol.* *FF* *P* *tr* *F* *PP* *tr* *tr* *tr* *tr* *F* *dol.* *PP* *tr* *tr* *tr* *tr* *F* *3* *P* *poco f.* *rinf*

77

Violino Secondo.

13

*Violino Secondo.*

13

*tr* *P* *rinf*

*F* *P*

*F* *tr* *tr* *F* *O*

*FF* *P*

*F*

*1 poco.f.* *P* *rinf* *P*

*FF* *P* *F*

*Tempo di Men.* *PP* *F* *PP* *F* *dol.* *tr* *PP*

*rinf* *PP* *F*

*pp* *F* *Trio* *tr*

*Sotto voce.* *F* *tr* *3* *3* *3*

*dol.* *tr* *tr*

*rinf* *tr* *cres* *77* *F* *FF* *M.D.C.*

14 *Finale prestissimo*

*Violino Secondo.*

Measures 14 to 28 of the Violino Secondo part. The music is characterized by rapid sixteenth-note runs and triplets. Dynamic markings include *FF*, *PP*, *F*, *P*, *cres*, and *FF*. Fingerings (1, 3, 4) and articulation marks (trills, accents) are present throughout the passage.

V.  
SESTETTO

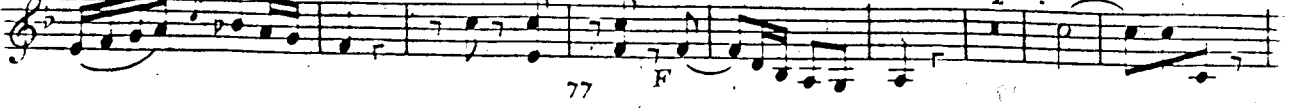
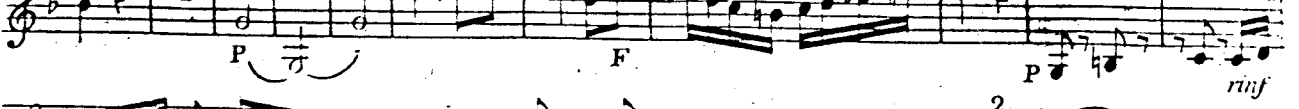
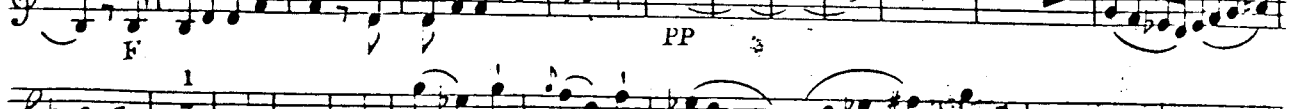
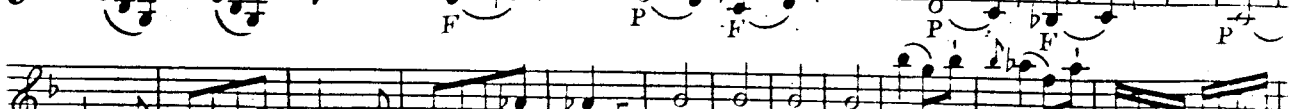
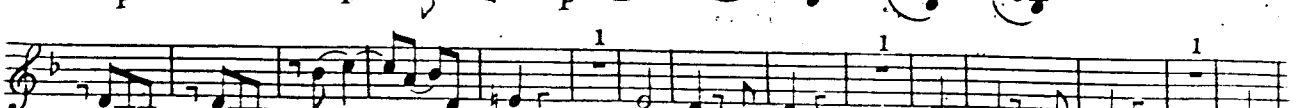
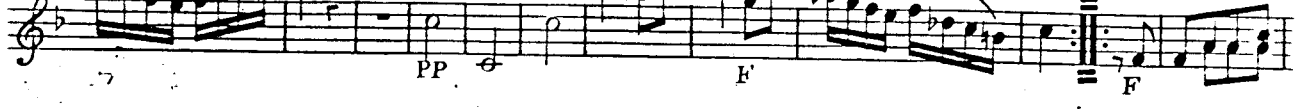
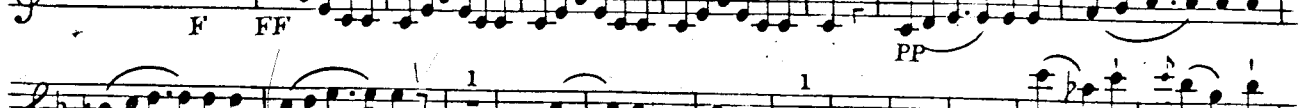
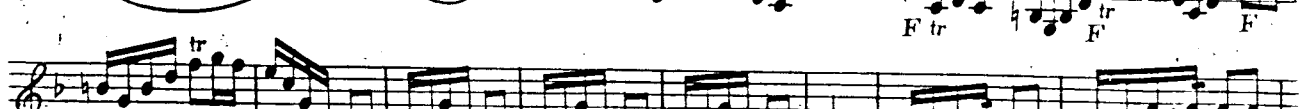
*All<sup>o</sup> Moderato*

Measures 29 to 37 of the Sestetto section. The tempo changes to *All<sup>o</sup> Moderato*. The music features a mix of eighth and sixteenth notes. Dynamic markings include *rinf*, *P*, *FF*, *pp*, *f*, and *tr*. The section concludes with a repeat sign and a final *rinf* marking.

Violino Secondo.

15

*dol.*  
*chac.*  
*rinf*  
*f*  
*dol*  
*Min.*  
*poco f*  
*P*  
*PP*  
*poco f.*  
*P*  
*rinf*  
*Tr*  
*P*  
*F*  
*Men.º con molto*  
*F*  
*dol.*  
*Tr*  
*P*  
*fm*  
*Trío*  
*PP*  
*M.º D.C.*

*Grave assai.**Violino secondo.**All.<sup>o</sup> mai non Presto.*



*Violino secondo*

17

*dol.*

*tr* *F* *tr* *F* *tr* *F*

*pp* *F*

VI.  
SESTETTO

*Moderato assai*

*dol.* *rinf* *tr* *tr*

*F* *cres* *apoco* *apoco* *F* *rinf* *pp* *rinf* *dol.* *tr* *tr* *dol.* *pp* *tr* *poco* *F* *P* *apoco* *apoco* *F* *dol.* *F* *tr* *tr* *dol.* *F*

77



*Luciano Scandolo*

12

*Trio*  
PP F P F

*Finale Presto*  
New D.C. Snare PP e staccato F

*del.* P

*cres* *tr* *tr* *tr* *tr* *FF* *PP*

*tr* *tr* *F* *P* *40* *F* *P*

*rinf*

*PP* *FF*

*PP* *cres*

*P* 77 *P*